

GAIL CARSON LEVINE

Fairy Dust  
and the  
Quest for the Egg

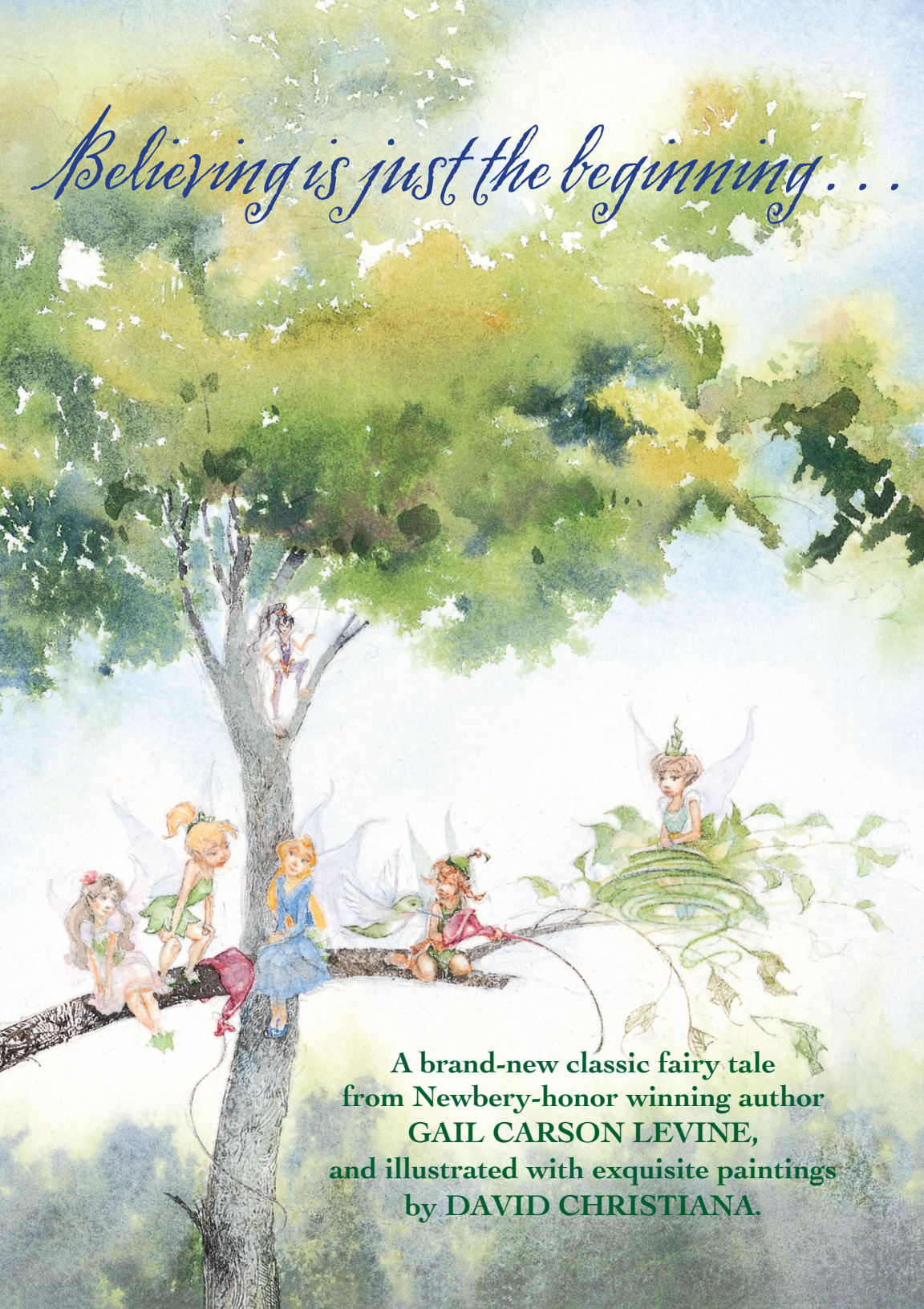


ILLUSTRATED BY DAVID CHRISTIANA



Teacher's Guide

*Believing is just the beginning...*



**A brand-new classic fairy tale  
from Newbery-honor winning author  
GAIL CARSON LEVINE,  
and illustrated with exquisite paintings  
by DAVID CHRISTIANA.**

## *Pre-Reading*

Create a mystery bag with items from the book. The bag could contain a pair of wings, a wand, sparkling dust, a dragon, etc. Tell the students that your bag contains hints about the subject of the new book. Introduce the items to the class and ask the students to guess the subject. Ask the students “What do you know about fairies? Have you ever seen one? Where do they live?” Pique their interest by explaining that they are about to enter the magical world of Never Land. Find out if the students know about Peter Pan and Tinker Bell. Tailor your introduction based on the previous knowledge of the class as a whole. Ask the students, “What is a quest? Do you know any other stories which are quests?”



## *Activities*

### ■ CREATE A MURAL

The language in this novel creates detailed pictures for the reader. Have the children work together to put these pictures on paper. Smaller murals can be made to depict specific scenes in the story. These can be displayed in chronological order with captions provided by the students. Discuss David Christiana’s illustrations and use them for inspiration.

### ■ ACT OUT SCENES

This can be a daily informal event to review the last few chapters or students can act out an elaborate play. Have them write a script, create costumes, rehearse, and perform for an audience.



## ■ CELEBRATE INDIVIDUAL TALENTS

- Have a talent show.
- Ask students to list their talents or talents they wish to acquire. Ask them how they are working on these talents.
- Have students use the first letters of their name to list some of their talents, i.e. Sofia—singer, oatmeal eater, finger painter, ice skater, acrobat.

## ■ USE FAIRY LANGUAGE

Since Prilla is part Clumsy, she speaks differently than the other fairies. Have the students look through the novel and find a few passages where the fairies correct Prilla. Ask “Why do you think the fairies use different phrases in certain situations?” Have the students write a paragraph about an everyday situation using Clumsy language. Then ask them to imagine how the fairies would speak in that situation and rewrite the paragraph. Tell them to feel free to invent new fairy phrases if they need to. The students can share their paragraphs during circle or in small groups. Encourage the children to be playful and creative.

## ■ CREATE A VOCABULARY BOX

Provide the students with 3x5 index cards to record words they don’t know while they are reading. They should write out the sentence in which the word appears and the page number of the book. Have students meet in pairs and compare cards. Ask the students to write down the meaning of the word based on the context of the sentence. Then have them look up the word in a dictionary, write down the definition, and compare it to their first meaning. Have the students store their word cards in a decorated box or container.

## ■ DABBLE IN WATERCOLORS

The illustrations in this novel were created using watercolors. Invite the children to experiment with watercolors. They can illustrate a part of the book or create a new scene altogether. Ask “What happens when you use more or less water with a color? What happens if you mix the colors? Why do you think the artist chose this medium?”



## Discussion Questions

There are so many different kinds of fairies in Never Land. Each one has a special talent and purpose. What kind of fairy would you want to be? What kind of fairy would you not want to be? (The teacher can chart the responses and have the students create a graph with the data.)

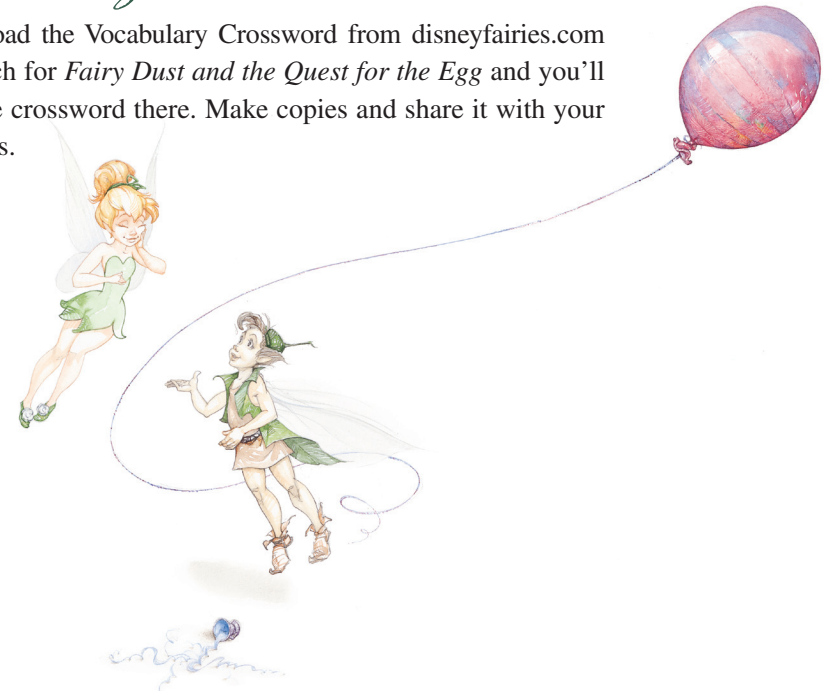
Friendship is very important to Prilla. In chapter ten, she talks about all of the things she would do if she had a friend. How did she go about making friends? What would you tell Prilla to do in order to make friends? What do you do with your friends? What do you do when you feel lonely?

How would you describe the relationship between Mother Dove and the fairies? Why is it so important for them to save Mother Dove's egg?

What is Prilla's talent? How did she save Mother's Dove's egg? Can you think of a time when one of your talents helped save the day?

## Vocabulary Crossword

Download the Vocabulary Crossword from [disneyfairies.com](http://disneyfairies.com) —search for *Fairy Dust and the Quest for the Egg* and you'll find the crossword there. Make copies and share it with your students.





*Author Gail Carson Levine*

# Fairy Dust and the Quest for the Egg

**By Gail Carson Levine**  
**Illustrated by David Christiana**

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